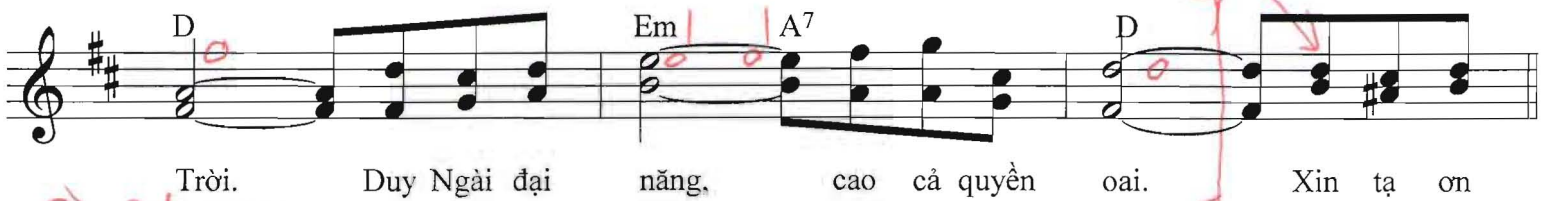
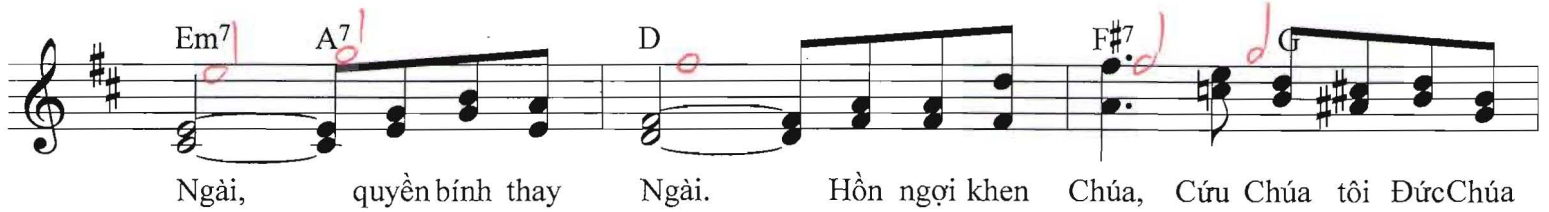


LIÊN KHÚC CÁC ĐIỆP KHÚC

1

① 2 times

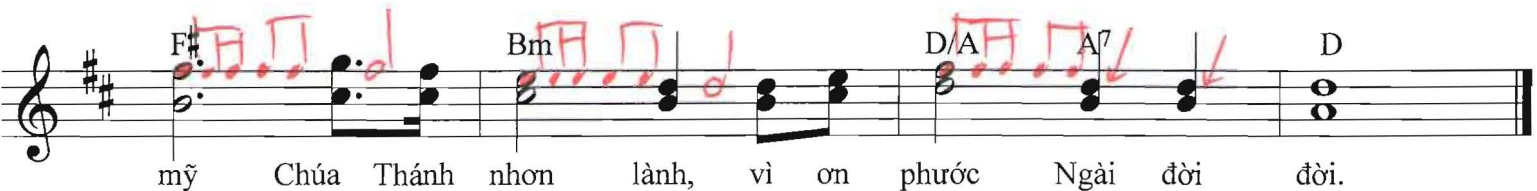
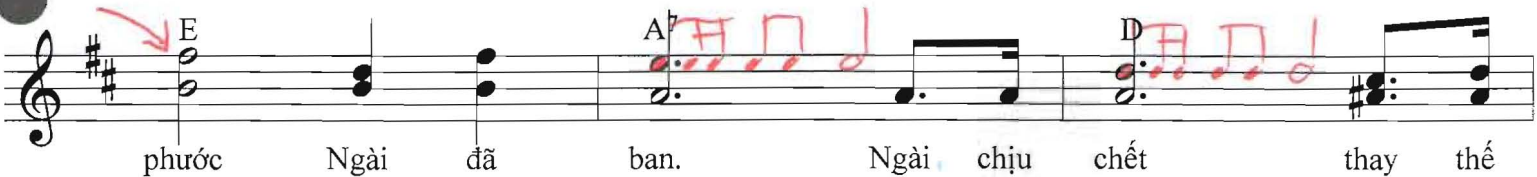
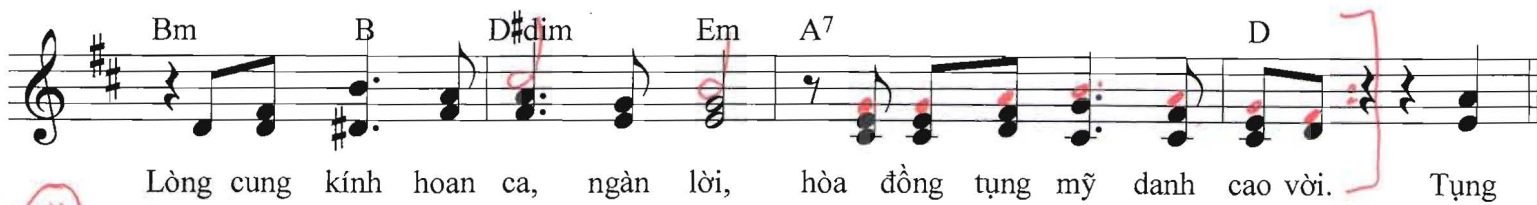
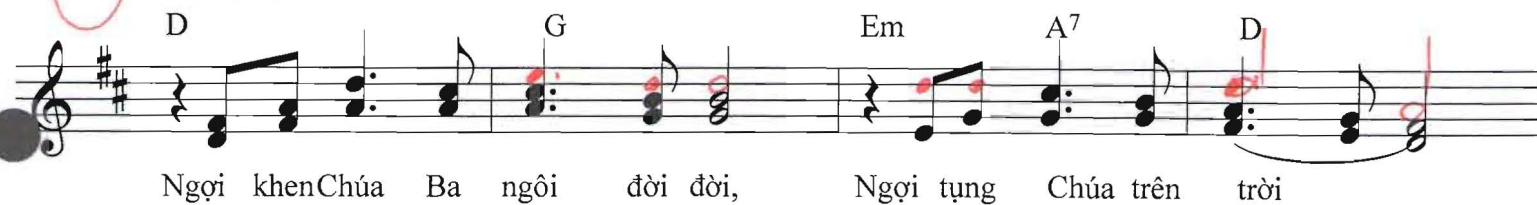
Trumpet



② 2 times



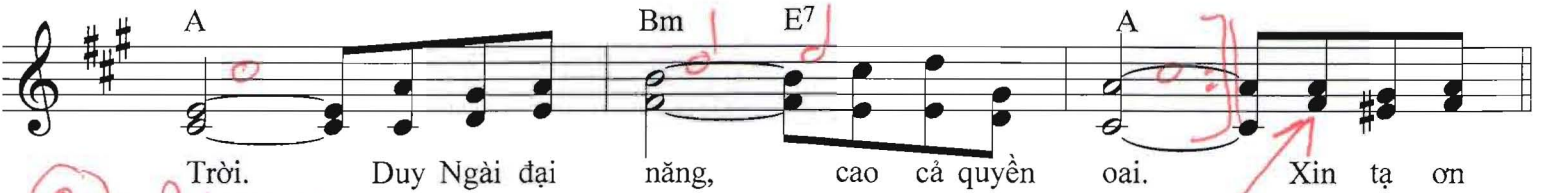
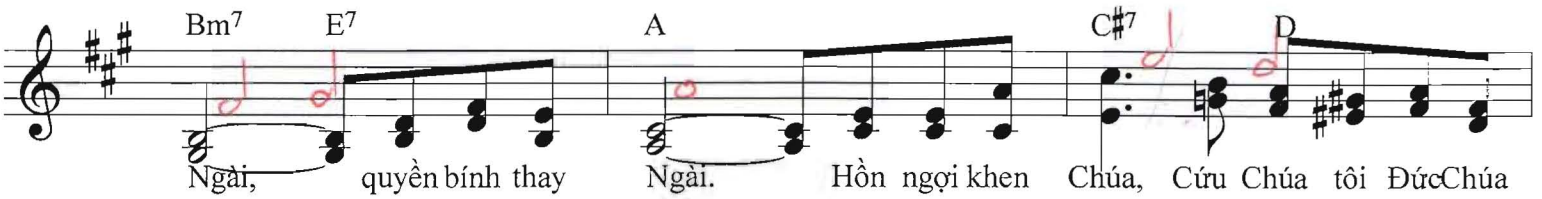
(3) 2 times



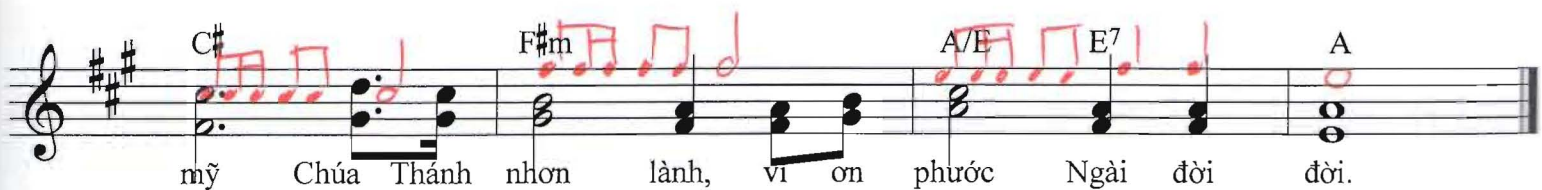
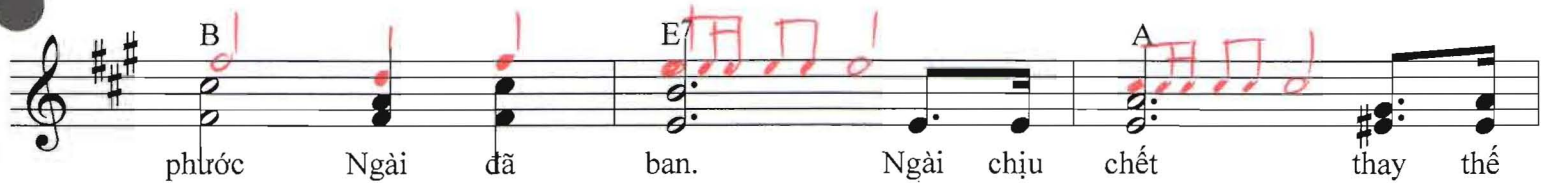
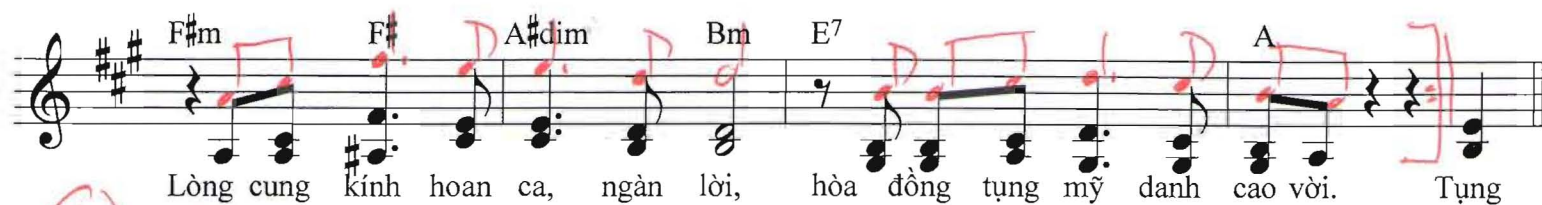
LIÊN KHÚC CÁC ĐIỆP KHÚC

SAX

1



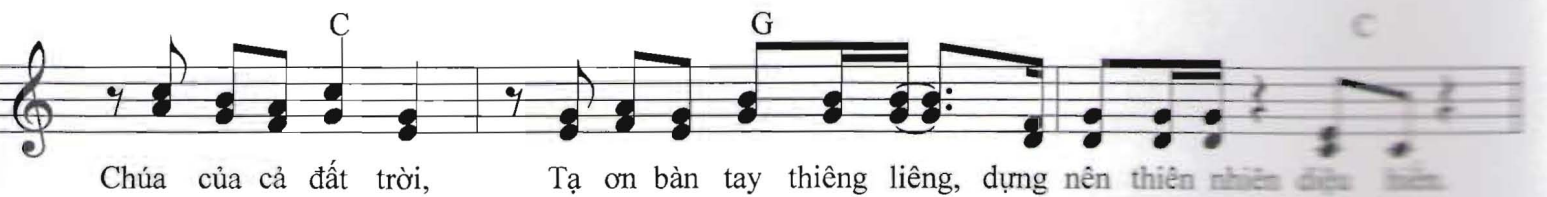
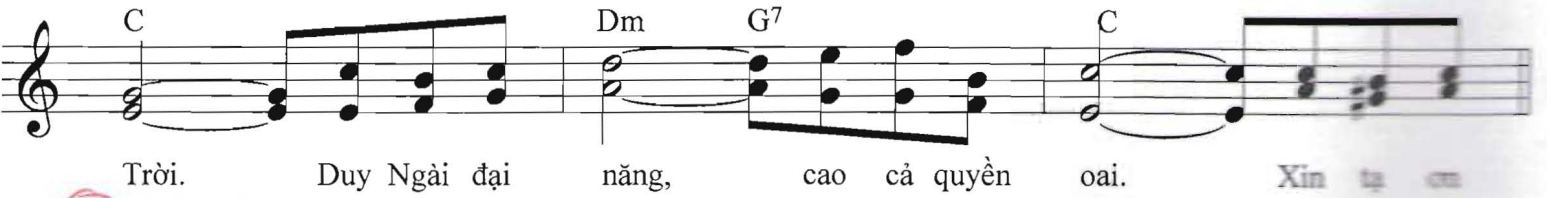
(3) 2 times



LIÊN KHÚC CÁC ĐIỆP KHÚC

Violin

1



(3) 2 times
 C F Dm G⁷ C
 Ngợi khen Chúa Ba ngôi đời đời, Ngợi tụng Chúa trên trời

Am A C[#]dim Dm G⁷ C
 Lòng cung kính hoan ca, ngàn lời, hòa đồng tụng mỹ danh cao vời. Tụng

(4) 1 time
 F D
 mỹ danh Chúa trên trời, Thành kính tôn Chúa

G E Am
 cao vời. Trời đất cung kính ca ngợi, vì ơn

D G⁷ C
 phước Ngài đã ban. Ngài chịu chết thay thế

F D G
 cho người Giờ Ngài sống ban phước cho người. Tụng

E Am C/G G⁷ C
 mỹ Chúa Thánh nhơn lành, vì ơn phước Ngài đời đời.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G (below the staff), a quarter note A (below the staff), and a quarter note B (below the staff). The second measure contains a quarter note B (below the staff), a quarter note A (below the staff), a quarter note G (below the staff), and a quarter note F (below the staff). The notes are written in blue ink.



Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures: Measure 1: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 2: D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (half note). Measure 3: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (half note). Measure 4: E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (half note). The notes are written in blue ink.

