

# EMMANUEL

Steadily

Michael Smith

**System 1:**

Chorus: Em - ma - nu - el, Em -

**System 2:**

ma - nu - el, Won - der - ful Coun - sel - or,  
Thần Mầu toan đây nâng quyền,

**System 3:**

Lord of life, Lord of all, He's the  
Ngài là Vua trên muôn vua, Chúa của sự

B $\flat$  Am<sup>7</sup> Dm E $\flat$  *To Coda*

Prince of Peace, Might - y God, Ho - ly One, Em -  
 bình an và thật oai nghi, thật thiêng liêng.

E $\flat$  maj<sup>7</sup> F/E $\flat$  E $\flat$  F/E $\flat$  Dm 1. C sus<sup>4</sup> C

ma - nu - el, Em - ma - nu

F 2. C sus<sup>2</sup>, sus<sup>4</sup> C D $\flat$

el. Em Em - ma - nu - el.

*C*<sup>7</sup>*sus*<sup>4</sup> *B*<sup>♭</sup>*m*<sup>7</sup> *C*<sup>7</sup>*sus*<sup>4</sup> *C* *F* *D.S. al Coda*

*Em* -

♢ CODA *E*<sup>♭</sup> *D* *Gm* *F/A* *B*<sup>♭</sup>

*Em* - *ma* - *nu* - *el*, *Em* - *ma* - *nu* -

*C**sus*<sup>4</sup> *B*<sup>♭</sup>

*ff* *el!* *slightly detached*

Csus<sup>4</sup> Gm<sup>7</sup> Csus<sup>4</sup>/G

building > > > >

Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

Em -

B<sup>b</sup>m/F F B<sup>b</sup>m/F

ma - nu - el, Em - ma - nu -

*mp*

1. F 2. F B $\flat$  Am<sup>7</sup> Dm

el. Em - el. Won - der - ful Coun - se - lor,  
Thần Muôn toan đây năng quyền,

B $\flat$  Am<sup>7</sup> Dm C

Lord of life, Lord of all, He's the  
Ngài là Vua trên muôn vua, Chúa của sự

B $\flat$  Am<sup>7</sup> Dm E $\flat$

Prince of Peace, Might - y God, Ho - ly One, Em -  
bình an và thật oai nghi, thật thiêng liêng.

Play 4 times

ma - nu - el, Em - ma nu -

This system contains the first two measures of the piece. The vocal line begins with a half note 'ma' (E-flat), followed by a quarter note 'nu' (F) and a half note 'el,' (E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat major/E-flat minor) and the time signature is 4/4.

el. Em - ma - nu -

This system contains measures three and four. The vocal line continues with a half note 'el.' (B-flat), followed by a quarter rest, then a half note 'Em' (B-flat) and a half note 'ma' (F). The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a repeat sign.

Play 3 times

el. Em - ma - nu - el.

This system contains measures five and six. The vocal line starts with a half note 'el.' (B-flat), followed by a quarter rest, then a half note 'Em' (B-flat) and a half note 'ma' (F). The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a repeat sign.