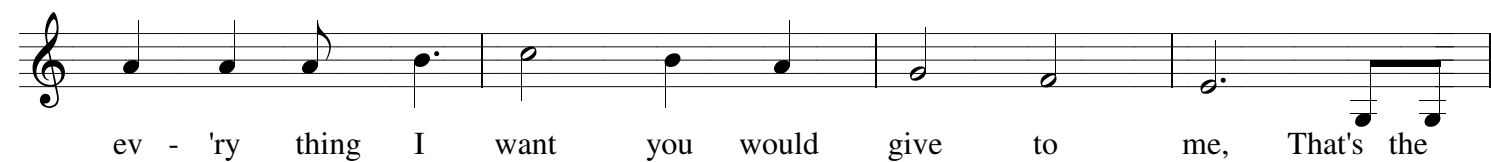
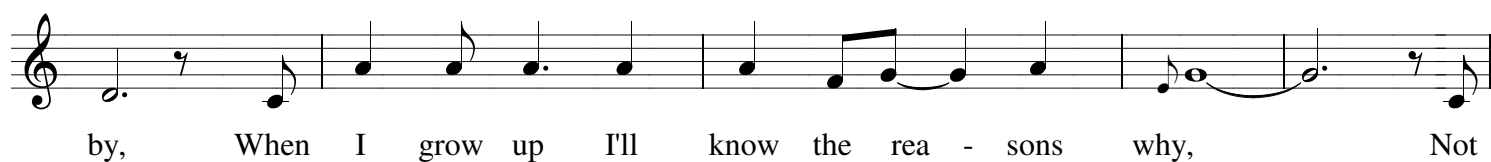
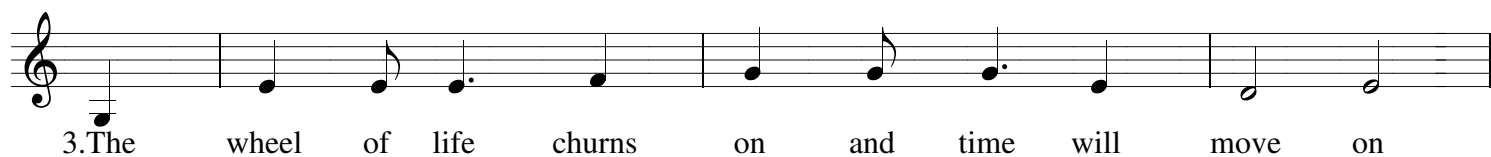
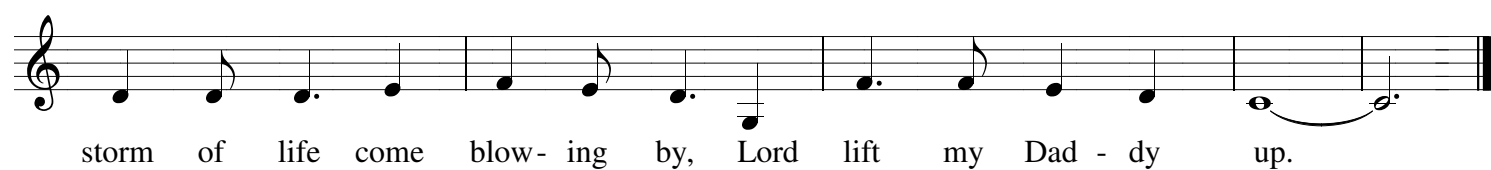
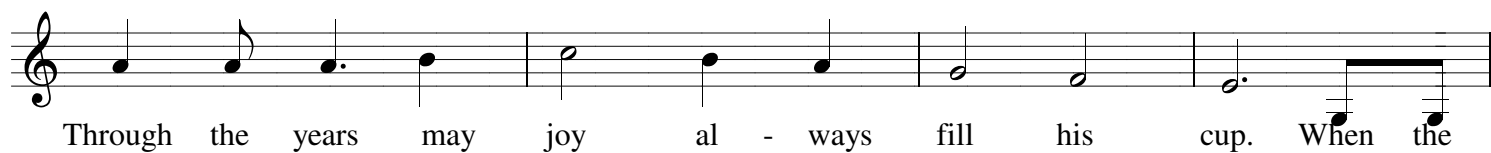
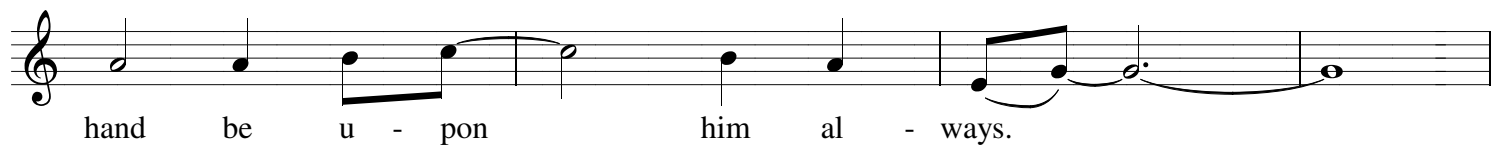
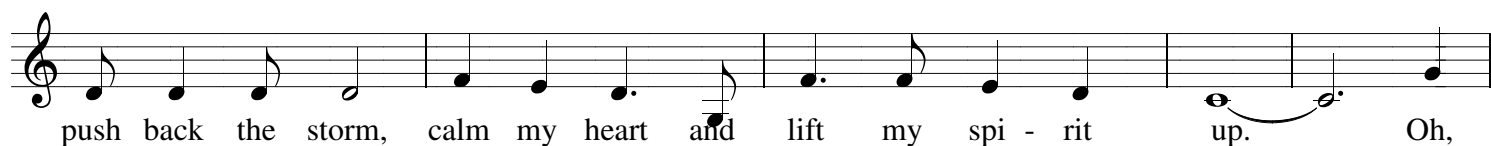


LORD, BLESS DADDY TODAY

Lee Yip Seng

1. Dad - dy do you re - mem - ber when I was small. I
love to walk be - side you I feel ten feet
tall. You car - ried me on your back as you
ran up the hill. How time run fast I'm
old - er now, but Dad - dy I love you still.
2. Dad - dy you once told me how hard life can be. but
through it all I know you'll stand by me. Your
si - lent, tower - ing pre - sence is more than e - nough, To

The musical score is written for a single melodic line in 4/4 time. It consists of two verses. The first verse begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The second verse follows a similar melodic pattern. The score ends with a double bar line.



D.S. al