

HOSANNA with BLESSED BE YOUR NAME

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The musical score is written in 4/4 time and consists of five systems of three staves each. The top staff is for a vocal melody, and the bottom two staves are for piano accompaniment. The melody is primarily in the treble clef, with some notes in the bass clef in the final system. The piano accompaniment features a consistent eighth-note pattern in the right hand and rests in the left hand.

The musical score is for the song "The Rose Tree" in 4/4 time. The treble staff features a melody that starts on a whole note, followed by eighth notes, and then a descending line. The bass staff provides a harmonic accompaniment with eighth and quarter notes, and rests. Chords are indicated above the treble staff: C, C/E, F, F#sus2/G, and G.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note on C4, a quarter note on D4, and a quarter note on E4, with a 'C' chord symbol above. The second measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4, with a 'C/E' chord symbol above. This is followed by a double bar line. The third measure contains a quarter note on Bb4, a quarter note on C5, and a quarter note on D5, with a 'F' chord symbol above. The fourth measure contains a quarter note on E5, a quarter note on F5, and a quarter note on G5, with a 'Gsus4' chord symbol above. The fifth measure contains a quarter note on A5, a quarter note on Bb5, and a quarter note on C6, with a 'G' chord symbol above. The system ends with a double bar line. The second system begins with a double bar line, followed by a quarter rest, a quarter note on C4, a quarter note on D4, and a quarter note on E4, with a 'C' chord symbol above. This is followed by a double bar line. The third system begins with a double bar line, followed by a quarter rest, a quarter note on F4, a quarter note on G4, and a quarter note on A4, with a 'C/E' chord symbol above. This is followed by a double bar line. The fourth system begins with a double bar line, followed by a quarter rest, a quarter note on Bb4, a quarter note on C5, and a quarter note on D5, with a 'F' chord symbol above. This is followed by a double bar line.

MEN: unison Bless - ed is He who comes,
 Ngồi ca Je - sus Đấng đã

 mf

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The line then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final whole note G1.

in the name of the Lord! Ho - san - na, Ho - san - na, Ho - san - na!
 đến trong danh Giê - hô - va! Hô - sa - na, Hô - sa - na, Hô - sa - na!

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests that form the bass line of the song.

Bless - ed is He who comes in the name of the Lord, Ho - san - na, Ho - san
Ngôi ca Je - sus Đấng đã đến trong danh Giê - hô - va! Hô - sa - na, Hô - sa

[illegible]

C/G Dm/G C *mf* C C/E F F#sus2/G
 - na, Ho - san - na! Bless - ed is He who comes, in the name of the
 na. Hô - sa - na! Ngợi ca Je - sus Đấng đã đến trong danh Giê - hô -

f C C/E G C/G Dm/G C *mf* C C/E F
 Lord! Ho - san - na, Ho - san - na, Ho - san - na! Bless - ed is He who comes
 va! Hô - sa - na, Hô - sa - na, Hô - sa - na! Ngợi ca Je - sus Đấng đã

F#sus2/G C *f* C/E G C/G Dm/G C
 in the name of the Lord, Ho - san - na, Ho - san - na, Ho - san - na!
 đến trong danh Giê - hô - va! Hô - sa - na, Hô - sa - na, Hô - sa - na!

Dm E G/B G C G/B F/A F
 King of Is - ra - el Wel - come to our heart,
 Vua Y - sô - ra - ên, đến với mỗi tấm lòng,

B $\flat$ F/A E/G $\sharp$ E 7 /B Am G/B C A/C $\sharp$ Dm C G/B G

Here to reign in right - eous - ness O Ru - ler of the world,
Đến cai trị với sự công chính Ô Chúa của cả nhân loại,

C G/B F/A F B $\flat$ F/A E/G $\sharp$ E 7 /B Am G/B

Ru - ler of our hearts, now as - cend Your throne. You
xin cai trị tâm này, Xin ngôi Ngài vững bền Ngài

C A/C $\sharp$ Dm C/E F F G/F C/G G

are the King of kings, Ho - san - na!
là Vua trên muôn Vua, Ho - sa - na!

C C/E F F $\sharp$ sus 2 /G *f* C C/E G

Bless - ed is He who comes, in the name of the Lord! Ho - san - na, Ho - san
Ngôi ca Je - sus Đấng đã đến trong danh Giê - hô - va! Hô - sa - na, Hô - sa

- na, Ho - san - na! Bless - ed is He who comes in the name of the
 - na, Hô - sa - na! Ngồi ca Je - sus Đấng đã đến trong danh Giê - hô

Lord, Ho - san - na, Ho - san - na, ho - san - na!
 - va! Hô - sa - na, Hô - sa - na, hô - sa - na!

Bless - ed is He who comes, in the name of the Lord! Ho - san - na, Ho - san
 Ngồi ca Je - sus Đấng đã đến trong danh Giê - hô -va! Hô - sa - na, Hô - sa

- na, Ho - san - na! Bless - ed is He who comes in the name of the
 - na, Hô - sa - na! Ngồi ca Je - sus Đấng đã đến trong danh Giê - hô

C *f* C/E G C/G Dm/G C

Lord, Ho - san - na, Ho - san - na, ho - san - na!
 - va! Hô - sa - na, Hô - sa - na, hô - sa - na!

BLESSED BE YOUR NAME (Matt Redman) ♩ = 136

D^bsus²/E^b A^b/E^b B^bm/E^b A^b/E^b A^b E^b/A^b E^b A^b/E^b B^bm/E^b A^b/E^b

Bless - ed be the name of the Lord, Bless - ed be Your
 Chúc tôn danh Ngài hằng còn muôn thu, Chúc tôn danh Ngài

Fm F^{sus}4 Fm D^b A^b/D^b B^bm/D^b A^b/D^b A^b E^b/A^b

name. Bless - ed be the name of the Lord,
 hoài. Chúc tôn danh Ngài hằng còn muôn thu,

E^b A^b/E^b B^bm/E^b A^b/E^b Fm⁷ Cm/E^b E^b D^b A^b/E^b B^bm/E^b A^b/E^b

Bless - ed be Your glo - ri - ous name. Bless - ed be the
 Chúc tôn danh Ngài hiển vinh muôn đời. Chúc tôn danh Ngài

name of the Lord, Bless - ed be Your name.
 hằng còn muôn thu, Chúc tôn danh Ngài hoài.

Bless - ed be the name of the Lord, Bless - ed be Your
 Chúc tôn danh Ngài hằng còn muôn thu, Chúc tôn danh Ngài

glo - ri - ous name. To Je - ru - sa - lem,
 hiển vinh muôn đời. Tái thiết vương quốc Ngài,

To the sons of man, ri - ding on in gen - tle strength, O
 Nước Chúa xin đến mau, với Thiên quyền vững lập trên đất, đem

Fm E $\flat$ B $\flat$ /D B $\flat$ E $\flat$ B $\flat$ /D A $\flat$ /C A $\flat$ D $\flat$ A $\flat$ /C G/B G 7 /D

come to save Your own, come to give Your life, the King - dom is at
 đến với dân của Ngài, sức sống mới vĩnh hằng, Tôn Chúa cai trị vững

Cm B $\flat$ E $\flat$ C/E Fm E $\flat$ /G A $\flat$ B $\flat$ /A $\flat$

hand. You are the King of kings, Ho -
 bên Ngài là Vua trên muôn Vua, Hô -

E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /A $\flat$ B $\flat$ /F

san - na! O bless - ed is He who comes in the name of the
 sa - na! Cùng quỳ lên tôn vinh Ngài là Vua toàn cả vũ trụ

E E/G# B E/B F#m/B E

Lord!
này!

Ho - san - na, ho - san - na, ho - san - na!

Female Solo E E/G# A Asus²/B

Bless - ed is He who comes in the name of the
Chúc tôn danh Ngài đấng yêu trong tâm lòng muôn triệu

E E/G# B E/B F#m/B E

Lord!
người!

Ho - san - na, ho - san - na, ho - san - na,

F F/A Male solo

who comes in the name of the
quyền năng cai trị đến muôn ngàn

Bless - ed is He
Đáng chúc tán Chúa

F/A C F/C Gm/C F

Lord!
đời

Ho - san - na, ho - san - na, ho - san - na,

Female solo

Bless - ed is He who comes in the name of the
Chúng con xin Ngài đến mau, Ngôi nước Cha nay còn

F/A C F/C Gm/C F

Lord
mãi!

Ho - san - na, ho - san - na, ho - san - na,

F/C C F/C Gm/C F

Ho - san - na, ho - san - na, ho - san - na,

F/C C F/C Gm/C F

Ho - san - na, ho - san - na, ho - san - na!