

TIN CẬY VÂNG LỜI (Trust and Obey)

♩ = 100

1

Drum

BASS

E. GUITAR

STRING

PIANO

A

D

B7

5

9

Em

Gm

Gm A

A7

This musical score is for the song 'Tin Cậy Vâng Lời (Trust and Obey)'. It is written for a band consisting of Drum, Bass, Electric Guitar, String, and Piano. The tempo is marked as 100 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. The key signature has two sharps (F# and C#), and the time signature is 3/4. The drum part features a consistent pattern of eighth notes. The bass, electric guitar, and string parts follow a similar melodic line, while the piano part provides harmonic support with chords and arpeggios. Chord symbols A, D, B7, Em, Gm, and A7 are indicated above the piano part.

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musical score for a piano piece, page 2. The score is in D major and 4/4 time. It features a piano introduction with a treble and bass staff, followed by a vocal melody in a soprano staff. The piano accompaniment includes chords and melodic lines in both hands. The score is divided into two measures.

The score is written for a piano and a vocal soloist. The piano part is in D major and 4/4 time. The vocal part is in D major and 4/4 time. The score is divided into two measures.

Measure 1:

- Piano:** Treble staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A). Bass staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A).
- Vocal:** Treble staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A).

Measure 2:

- Piano:** Treble staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A). Bass staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A).
- Vocal:** Treble staff has a whole note chord (D, F#, A) and a whole note chord (D, F#, A).