

TẠI NƠI NGÀI GỌI CON (부르신 곳에서)

♩ = 70

1

Drum

BASS

E. GUITAR

STRING

PIANO

Only Piano & Acoustic Guit

B $\flat$

Am

Gm

C 7

5

re-Cymbal

F

B $\flat$

Full band

Am

G $\flat$ m

C 7

F $_{\text{sus}}^4$

F

9

The musical score is written for a piano and percussion ensemble. It consists of two systems of staves. The first system includes a percussion staff with a re-cymbal, a bass staff, and a grand staff (treble and bass). The second system includes a percussion staff, a bass staff, and a grand staff. The score is in 7/8 time and features various musical notations, including chords, melodic lines, and dynamic markings. The key signature has one flat (B-flat).